



**Th**  
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days

# **CINEMUNDUS**

film  
sessions



casa  
comum

medeia filmes

**24 city**

*Jia Zhang Ke*  
• China 2008

**Oct 24th**

• Aula Magna  
— Faculdade  
Belas Artes

**Fire at sea**

*Gianfranco Rosi*  
• Italy 2016

**Oct 31st**

• Auditório  
*Casa Comum*  
— Reitoria da  
U. Porto

**The wild  
pear tree**

*Nuri Bilge Ceylan*  
• Turkey 2018

**Nov 7th**

• Aula Magna  
— Faculdade  
Belas Artes

**21<sup>st</sup>**

**FREE  
ENTRANCE**

A journey  
of a thousand miles  
with a single

begins

step.

Every year thousands of students from around the world travel to study at schools in other countries looking for *newness* and *venture* — aiming to improve their skills and knowledge, challenging themselves as they face different cultures and education systems, dealing everyday with diverse ways of living. Presenting their own identity, friendships and fond attachments begin and grow, and these youngsters show us how diversity enhances the human spirit as interrelationship transforms the world into something bigger and better.

These students carry a restless gaze, insatiably peering at *new experiences*\* and creating a multitude of stories to share and *make sense* — actually, it's also a way for us to *relate as individuals* with different perspectives and focus

— it allows us to know *notable* worlds, moving briefly to other places, hence *being exposed* to other realities, sometimes bursting, other times everlasting places: *exquisite* locations of imagination, memory, identity and emotion — *in a sense*

each movie at these film sessions share these topics, offering a specific vision, never imposing and rather inviting the viewer to *leap into it* and choose his *stand*.

**24 city**  
*Jia Zhang Ke*  
• China 2008



24 City reveals the story of a state munitions factory dramatic downfall and its conversion into a luxury apartment complex. Composed with great artistic quality, rich on original details and punctuated with pop songs, the script interweaves the stories of three generations of factory workers — some real, others played by actors — blending fiction and documentary into a fascinating view of history within post-revolutionary China thus pondering on the great physical and psychological changes as they feature the country extreme transformations.

Director · Jia Zhang-Ke • Script · Jia Zhang-Ke + Zhai Yongming • Cast · Joan Chen + Lu Liping + Zhao Tao + Chen Jianbin • Cinematography · Yu Wang + Nelson Yu Lik-wai • Film Editing · Rajja Talvio • Music · Yoshihiro Hanno + Lim Giong • Production · Jia Zhang-Ke + Shozo Ichiyama + Wang Hong

China · 2008 • 107 Mins • M\12 • Drama  
Spoken language · Mandarin + Sichuanese + Shanghainese  
Subtitles · English

**Fire at sea**  
*Gianfranco Rosi*  
• Italy 2016



Samuele is 12 years old and lives on an island in the Mediterranean Sea. Like many boys of his age, he goes to school and spends his free time on the island playing with his slingshot. Around Samuele there's sea and there are men, women and children trying to cross it from Africa in small boats without the slightest conditions. The island where Samuele lives is Lampedusa, a symbolic border of Europe, which thousands of African and Middle Eastern migrants seek to reach freedom and hope. The inhabitants of Lampedusa everyday witness one of the greatest humanitarian tragedies of our times, even though these two worlds rarely meet.

Director · Gianfranco Rosi • Script · Gianfranco Rosi • Cinematography · Gianfranco Rosi • Film Editing · Jacopo Quadri • Music · Stefano Grosso • Production · Gianfranco Rosi + Paolo Del Brocco + Donatella Palermo

Italy · 2016 • 108 Mins • M\12 • Documentary  
Spoken language · Italian  
Subtitles · English

**The wild pear tree**  
*Nuri Bilge Ceylan*  
• Turkey 2018



In this mesmerizing and moving story of discovery, Sinan, a young rising author, returns from college to pursue his passion for literature, but faces a problematic family dynamic caused by his father's gambling addiction, which leaves his mother and sister restless. While trying to refocus on this family drama, Sinan also tries to deal with this new stage of his life. His search for meaning and guidance becomes the source of long and dense conversations that form the emotional and intellectual structure of the film.

Director · Nuri Bilge Ceylan • Script · Nuri Bilge Ceylan + Akin Aksu + Ebru Ceylan • Cast · Dogu Demirkol + Murat Cemcir + Bennu Yıldırımlar + Hazar Ergüçlü + Serkan Keskin • Cinematography · Gökhan Tiryaki • Film Editing · Nuri Bilge Ceylan • Production · Zeynep Özbatur Atakan

Turkey · 2018 • 188 Mins • M\14 • Drama  
Spoken language · Turkish  
Subtitles · English

2019

film sessions

**CINEMUNDUS**

CINEMUNDUS *film sessions* is dedicated to *mobility students* that are currently studying at Porto. This fourth edition is promoted by the **RECTOR OF THE UNIVERSITY OF PORTO**, the **ERASMUS+ INTERNATIONAL OFFICE** and the **FINE ARTS FACULTY**, featuring three films by directors from diverse regions and nationalities. It's screened at **AULA MAGNA** of the Faculty of Fine Arts / *Fbaup*, and **CASA COMUM** Auditorium / *U.Porto Rectory*, thursdays nights every Autumn.



DELANAY,  
Robert